

1. Flügelhorn in B

Ehrenparade

Musik: Rudolf Obruča
Bearbeitung: Pavol Prostedný

Marsch

(Pochod Župy Masarykovy)

Maestoso $\text{♩} = 120$

9

Solo *mf* *f* *f* Tutti

17

ff Tutti

25

f

Ⓐ

31

1. 2. *f* Weiter

35

f

Ⓑ

41

46

51

p

57

ff

62

poi TRIO V.3



Ehrenparade Marsch
1. Flügelhorn in B

67 **TRIO** *ff* **23** *f*

93 **D**

101

109

117 **E** *f*

125 *p*

133 **F**

141

149 *p* *mf* *f*

157 **G**

165 *Fine*



1. Tenorhorn in B

Ehrenparade

Musik: Rudolf Obruča
Bearbeitung: Pavol Prostedrný

Marsch

(Pochod Župy Masarykovy)

Maestoso $\text{♩} = 120$

9

Solo *mf* *f* Tutti *f*

17

ff Tutti

25

f

Ⓐ

31

f

35

f *f*

1. 2. Weiter Solo 3

43

Solo

Ⓑ

47

3

51

p

59

ff

3

63

ff

poi TRIO



Ehrenparade Marsch
1. Tenorhorn in B

67 **TRIO** *ff* *p* Solo **(C)**

Musical staff 67-76: Treble clef, key signature of two flats. Starts with a triplet of eighth notes marked *ff* and accents. The piece then moves to a *p* dynamic. A circled 'C' indicates the start of a solo section.

77

Musical staff 77-84: Continuation of the solo section with various note values and rests.

85 *f*

Musical staff 85-92: Continuation of the solo section, ending with a *f* dynamic marking.

93 **(D)**

Musical staff 93-100: A circled 'D' indicates a new section. The music continues with a similar melodic line.

101

Musical staff 101-108: Continuation of the solo section.

109 Solo *f*

Musical staff 109-116: Continuation of the solo section, ending with a *f* dynamic marking and a circled 'E'.

117 **(E)**

Musical staff 117-124: A circled 'E' indicates a new section. The music features eighth-note patterns and triplets.

125 *p*

Musical staff 125-132: Continuation of the solo section with triplets and a *p* dynamic marking.

133 **(F)**

Musical staff 133-142: A circled 'F' indicates a new section. The music consists of quarter and eighth notes.

145 *p* *mf* *f*

Musical staff 145-154: Continuation of the solo section with dynamic markings *p*, *mf*, and *f*.

157 **(G)**

Musical staff 157-164: A circled 'G' indicates a new section. The music features quarter notes and rests.

165 Solo *Fine*

Musical staff 165-172: Continuation of the solo section, ending with a *Fine* marking and a circled 'G'.



Ehrenparade

Marsch
(Pochod Župy Masarykovy)

Maestoso $\text{♩} = 120$

Holz

Flügelhörner
Trompeten

Tenorhorn
Bariton/Pos.Mel.

Begleitung
Bässe

Solo unis *mf* *f* *Tutti*

Solo *mf* *f* *Tutti*

mf *f*

9

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

f *ff* *Tutti*

ff *Tutti*

f *ff* *Tutti*

f *ff*

A

17

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

f *f* *f* *f*



Ehrenparade
Direktion in C

29

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

1. 2.

Weiter

Solo 3

f 3 Bass

35 (B)

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

f

Solo

43

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

tr...

3

3



51

Holz *p*

Flgh./Trp. *p*

Ten./Bar./Pos. *p*

Begl./Bass *p*

59

Holz *ff*

Flgh./Trp. *ff*

Ten./Bar./Pos. *ff*

Begl./Bass *ff*

poi TRIO

67

Holz *ff*

Flgh./Trp. *ff*

TRIO

Ten./Bar./Pos. *ff* Solo *p*

Begl./Bass *ff*

©



Ehrenparade
Direktion in C

76

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

85

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

Solo

mf

f

93 **D**

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

f



101

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

109

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

Solo

f

Bass

f

117

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

f

f

f



Ehrenparade
Direktion in C

123

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

129

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

135

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass



141

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

Detailed description: This system covers measures 141 to 148. The woodwinds (Holz) play a complex rhythmic pattern of eighth and sixteenth notes. The brass instruments (Flgh./Trp., Ten./Bar./Pos., Begl./Bass) provide harmonic support with sustained chords and some melodic lines. The key signature is three flats (B-flat, E-flat, A-flat).

149

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

Detailed description: This system covers measures 149 to 156. The woodwinds feature a prominent trill in the first measure, followed by sustained notes. The brass instruments play sustained chords with dynamic markings of *p*, *mf*, and *f*. The woodwinds also have dynamic markings of *p*, *mf*, and *f*. The key signature remains three flats.

157 **G**

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

f *tr*

Detailed description: This system covers measures 157 to 164. The woodwinds play a series of chords, starting with a forte (*f*) dynamic. The brass instruments continue with sustained chords. The woodwinds have a trill (*tr*) in the final measure. The key signature is three flats.



Ehrenparade
Direktion in C

163

Musical score for measures 163-168. The score is in 4/4 time and C major. It features four staves: Holz (Woodwinds), Flgh./Trp. (Flute and Trumpet), Ten./Bar./Pos. (Tenor, Baritone, and Bassoon), and Begl./Bass (Bassoon and Bass). The woodwinds play a rhythmic pattern of eighth notes. The brass instruments play a series of chords. The bassoon and bass part has a steady eighth-note accompaniment.

169

Musical score for measures 169-171. The score continues with the same instrumentation. In measure 170, the Tenor, Baritone, and Bassoon parts have a 'Solo' marking. The woodwinds play a series of chords, and the brass instruments play a series of chords. The bassoon and bass part has a steady eighth-note accompaniment.

172

Musical score for measures 172-176. The score concludes with a 'Fine' marking. The woodwinds play a series of chords, and the brass instruments play a series of chords. The bassoon and bass part has a steady eighth-note accompaniment. The score ends with a double bar line.

